



ENSEMBLE FOR ANCIENT MEDITATIVE MUSIC AND
FOR THE REVIVAL OF SPIRITUAL HEALING
ETHNO SOUNDS OF THE WORLD

*A concert marking 45 years of the Trutamora Slovenica / Vedun Ensemble
and over 50 years of ethnomusicological research by Mira Omerzel - Mirit, Ph.D.*

HARMONIES OF PEACE IN THE WORLD

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artistic leader: Mira Omerzel - Mirit, Ph.D.

Slovenian Philharmonic, 5th of April 2023 at 7.30pm

With their performances **in a trance state of consciousness, the musicians and sound-energy therapists** of the Vedun Ensemble bestow upon their listeners the harmonising therapeutic **sounds of the moment**. They follow **in the footsteps of the ancient Veduns** who were Slavic priests, healers, and musicians of the past. Their own **spontaneous, unrepeatable (channelled) sounds and music** are rooted in **the melos and musical practices of the ancient Slovenes, of European and Slavic nations, and of different cultures of the world**. This ranges **from throat singing to transcendent performances which were at one time highly esteemed**. Their unique sound yarn **weaves folk songs** of past eras with unique and **almost forgotten musical instruments of different cultures** (each performance featuring **between 50 and 100** or so). All the musicians are **multi-instrumentalists and singers**. Their sound fabric, crafted from the jewels of the world's musical heritage, is strongly **harmonising; it expands consciousness and awareness, reaching into the depths of spirit and heart**. Vedun concerts are special and are globally rare. They are a unique experience. The content of a concert by the Vedun (formerly Trutamora Slovenica) Ensemble is based on more than **50 years of research into the Slovene and world's musical and spiritual heritages, carried out by Mira Omerzel - Mirit, Ph.D.**, who is the global instigator of **ethno-archaeo-medical/vibrational musicology**. Besides a musical education, the most precious training for contemporary Veduns has been the combination of learning in Mirit's spiritual-therapeutic **Veduna School** and **travelling across the world**, meeting and **collaborating with the keepers** of musical traditions of different cultures **on all continents**. The Vedun Ensemble connects **art, science, the folk tradition, and the world's spiritual wisdom**. It brings back to ancient music its **enchancing, magical, revered, and harmonising tones** – from the past and for the future. **For peace in the world.**



CONCERT PROGRAMME AND INSTRUMENTS

1. **ANCIENT SLOVENIA** – singing saw, drone and guitar zithers, cimbalom, jaw harp, clay whistle, plonarca (concertina), Slovene multi-part singing, spontaneous singing
2. **CELTIC-SLAVIC SOUNDS AND ANCIENT EUROPEAN SOUNDS** – ‘animal talk’, pagan harp, old fiddle and gusle, jaw harps, flutes, panpipes, ceremonial drums, tender singing and throat singing (joik), Renaissance lute and bowed psaltery, stringed drum
3. **SIBERIA AND MONGOLIA** – ancient igil and gusle, dangubica tambouras, Siberian chartan, shamanic drums, jaw harps, throat singing khoomei, spontaneous singing
4. **SLAVS WITHIN THE GEORGIAN, RUSSIAN, AND UKRAINIAN MELOS** – balalaikas, ‘tiger’ dombra, bullroarers, tender multi-part throat singing
5. **INDIA** – GAYATRI MANTRA, tampura, bansuri flutes, santoor, sarangi, hansa veena, sarod, bells, tincu cymbal, Vedic singing
6. **SLAVS OF THE BALKANS** – kemenche, gusle, saz, kaval, female tamboura, duduk, ljirica, frula, daf, shargia, small and large tapan drums, tender singing and throat singing
7. **THE MIDDLE EAST AND ARABIA** – setar, kamaicha, saz, daf, duduk, dambora, oud, microtonal singing
8. **AFRICAN MELOS** – kora, udu, sansas, hang, voice

9. **INDIGENOUS PEOPLES OF NORTH AND SOUTH AMERICA** – double flute, quena, charangos, reed pipes, drums
10. **HAWAIIAN MELOS** – ukulele, rainstick, Hawaiian guitars, bird sounds
11. **CHINESE MELOS AND BALINESE HARMONIES** – pipa, Vietnamese flute, clay flute xun, bamboo flute xiao, guqin, gongs; Balinese gamelan/suling flutes, bells, brass komplrs, bamboo rindik
12. **TIBET** – gyuto monk throat singing, Tibetan horn, conch, large gong, tincu cymbal, Himalayan bowl
13. **GRECO-BALKAN AND GYPSY MELOS** – bouzouki, dafs, multi-part singing, handbells
14. **CRYSTAL (THERAPEUTIC) SOUNDS AND INSTRUMENTS OF THE WORLD** – crystal harp, crystal bowl, singing saw, Balinese bells, kora, ukulele, Hawaiian guitars, bansuri flutes, sarangi, hansa veena, kamaicha, kemenche, spontaneous voices, santoor, taus, rhubab

http://www.vedun.si/index_eng.htm;
www.trutamora-slovenica.si ; www.truta.si ;

www.youtube.com/user/ansambelVedun ;
www.facebook.com/ansambelVedun ;

<http://www.veduna.si/about.htm>;
www.youtube.com/user/katedraVeduna ;
www.facebook.com/katedraVeduna ;

<http://www.cosmic-telepathy.com/>

<https://365.rtv slo.si/raziskuj?q=Vedun> ;
<https://365.rtv slo.si/raziskuj?q=Trutamora> ;



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